

⑧ The Eyes Have It — by Ruskin Bond.

1. What was the narrator's first question to the woman-passenger? What was the fellow passenger's immediate reaction on hearing the question? What did she say or reply then? 2+2+2

⇒ • The blind narrator, who liked the sound of her voice, and even the sound of her slippers, asked the woman passenger if she was going all the way to Dehra.

• Upon this sudden query, the woman passenger, who was also blind like the narrator, startled her and as a result she uttered a little exclamation.

• After that the fellow passenger replied the narrator that she did not know that anyone else was there in the compartment.

2. "Then I had better not get too familiar" — who said this and to whom? In which context did the speaker say so? What did the speaker further comment in this context? 2+2+2

⇒ • The blind narrator in the story "The Eyes Have It" said this to his <sup>woman</sup> fellow passenger in the compartment.

• When the woman passenger informed the narrator that she was to get off at Saharanpur and that her aunt would meet her there, the narrator

remarked that.

- In this context the narrator further made the comment that <sup>the</sup> aunts are usually formidable creatures, i.e., the aunts are generally of fear-begetting personality.

③ "What is it like outside?" — Who asked this question and to whom? What ~~was~~ <sup>did</sup> the person spoken to reply? What was the speaker's own comment upon his/her own question like this? 2+2+2

⇒ • The blind narrator asked this question to the woman passenger in the compartment.

- The woman passenger who ~~was~~ <sup>is</sup> also blind like the narrator evaded the answer by ~~saying~~ asking him why he didn't look out of the window himself.

- The speaker of the narrator himself comment on ~~the~~ <sup>that</sup> question made by him that by asking that he had made a mistake.

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